

# HERTS & BEDS WOODTURNERS WOODBITS

June 2018

Issue 145

## **Next Club Chairman**

Tony Taylor has made it very clear that this will be his last year as Chairman. His main tasks are to chair 3 committee meetings each year and host most monthly meetings. Everything else the Chairman may do is at his or her personal initiative. The last 2 chairmen have had to migrate to Devon and Kent to escape. Let's not leave it till the 2019 AGM to hope a chairman miraculously emerges from the floor!

## **2018 Competition Subjects**

June	Platter
July	Mallet
Aug	Egg & Cup
Sept	Round bottomed bowl
Oct	Ball
Nov	Candle holder
Dec	Christmas Decoration

## **Club Nights**

The aim of Club Nights is to get members mixing, discussing turning issues with other members, showing your own techniques and ideas. The Committee needs members input to make these evenings more effective. As a start your committee is forming a sub-committee under Grahame Tomkins. He will be looking for 2 or 3 members to join him in devising programmes for club nights and AGM and Xmas evenings.

## **May 2018 AWGB Southeast Representative Newsletter**

Hi All, Another AGM has past and we start a new year. This year is very important as we have the Seminar in October at Yarnfield in Staffordshire. We now have over 180 delegates booked, but there are still places available.

A successful Demonstrator course was run in Suffolk in March, and a Tutor assessment course run in April at Paul Howard's workshop. If you are interested in either of these courses please contact Peter Bradwick.

I have visited Fairlop Woodturners new venue and was impressed with their efforts at setting up a new workshop for their members. I hope their dream comes to fruition.

We had a very successful Living Crafts Show at Hatfield House where we (AWGB) had a display and demonstrations. This is the largest craft event in the UK.

In July the Gilwell 24 scouts event takes place where East Herts Woodturners and others are running a have a go woodturning day for senior scouts. Its hard work but well worth the effort. If you can help please contact East Herts Woodturners.

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In August Turn East takes place at Fakenham, Norfolk. It is being run by Norfolk Woodturning Association. It's a great day and I recommend you book up asap. That takes us up to the Seminar so things will be very busy.

I am a bit concerned at some of the comments I received from a few people I talked to at Living Crafts. When asking about joining a club several people were not very keen on some of the receptions they had received from clubs. Comments such as 'I was ignored' or 'Not made to feel welcome. I think it is because I am a woman'. These comments do not sit well with the future of Woodturning. I hope all this regions clubs are keen and willing to welcome new members no matter what gender.

Finally, Derek Phillips who was a member at The Ely Guild and a Founder Member of Cambridge Woodturners, and for a few years a demonstrator at Peter Childs Woodturning Shop and AWGB Membership Secretary passed away in mid April.

Keep the Wood Turning and the Shaving coming off the gouges.  
Colin Smith, [serep@awgb.co.uk](mailto:serep@awgb.co.uk)

## ***May demonstrator***

Mark devoted the whole session to making one of his signature pieces, namely an oriental style lidded box on a tripod stand. It was of real interest in itself, but also provided opportunity to explain a number of techniques which will have been new to many of us.

Starting with a 3.5 inch square of Olive Ash about 8 inches long, this was mounted between centres and rounded with the roughing gouge. A chucking tenon was cut on the tailstock end to conform to the chuck jaws, which were straight with a lip. This could be done with a spindle gouge or parting tool. Continuing with the roughing gouge, the piece was shaped at the tenon end, but not reduced below half the diameter, in order to leave sufficient support during the subsequent hollowing. With the work mounted in the chuck the surface was trued and given a good finish by planing with a skew chisel. An additional useful technique was to make a shearing cut with a long grind gouge, bevel rubbing and turned to just lightly cut – the handle being directed back at 45 degrees. This seemed to do the job very well without resorting to the skew. Mark emphasised the importance of really sharp tools. He only occasionally resorts to the grinder. If the tool has been ground with a concave surface, then a diamond card lightly rubbed across the bevel produces an excellent edge.

The next stage was to prepare the lid. A section 15 mm long at the free end was reduced in diameter by about 10 mm (the intended thickness of the wall of the box). This was done with the parting/beading tool, which should be entered horizontally to avoid tearing up surface fibres and then moved towards the bevel rubbing angle. The lid surface was then shaped in a gentle curve to a central point and given a good surface with a sharp spindle gouge. A shallow hole was drilled in the centre to eventually receive a small lifting knob. The lid was then parted off with a thin parting tool, leaving a witness mark to show the wall thickness.



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Hollowing was started by drilling to the required depth with a strong spindle gouge. This was steadied on the rest set to bring the point to centre height and pushed in horizontally and cleared repeatedly. Hollowing was continued with the gouge flute at about 10 o'clock, making sweeping cuts from centre outwards. The inside was finished with a scraper with a burr raised with the diamond card. At the open end a small ledge was left for the lid to sit on. In order to finish the underside of the lid, the open end was adjusted to provide a jam chuck. A piece of tape inserted between lid and base gave a means of getting the lid out once the underside had been finished with a light cut with spindle gouge.

A jam chuck was turned to fit the open end and the piece mounted between this and a live centre pressing on the indent left in the base. A spindle gouge was used to refine the shape of the base and to form a slight hollow, paring away the residual wood till a narrow piece remained to be sawn off and smoothed and sanded. The vessel was completed by turning a button with a short stem to be glued into the hole previously made in the lid.

The second half of the demonstration was to make the tripod base. The plinth was turned to a diameter slightly larger than the vessel, the surface slightly hollowed and finished and decorated with a ring. It was then parted off as a disc some 10 mm thick. A jam chuck was prepared to mount the disc in order to finish the underside. It is wise to have a hole drilled through the centre of the jam chuck to enable the work to be pushed out. Next the legs were made by turning an end grain blank to 90 mm diameter then cutting a slot 10 mm from the top to exactly fit the disc. The piece is marked with the intended length of the legs and hollowed out to just beyond this with a spindle gouge. The hole should start with a wall thickness of 10 mm and narrow by 15 mm. After sanding, the cylindrical piece is parted off and has to be cut longitudinally to make three identical legs. They are then finished with the aid of a small drum sander and a sanding block and are ready for gluing on to the disc. The whole stand was finally finished matt black with acrylic spray lacquer.



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There was a great deal to be learned from Mark's excellent demonstration and the audience were duly appreciative. Those who are interested to copy this design should see the leading article in this month's Woodturning Magazine.

## **May Turners of the Month**

Beginners



1. Les Clarke



2. Adam Blackie

Advanced



1. David Lock

Masters



Don Guy



2. Tony Taylor



3. Colin Smith

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Open



1. Tony Taylor



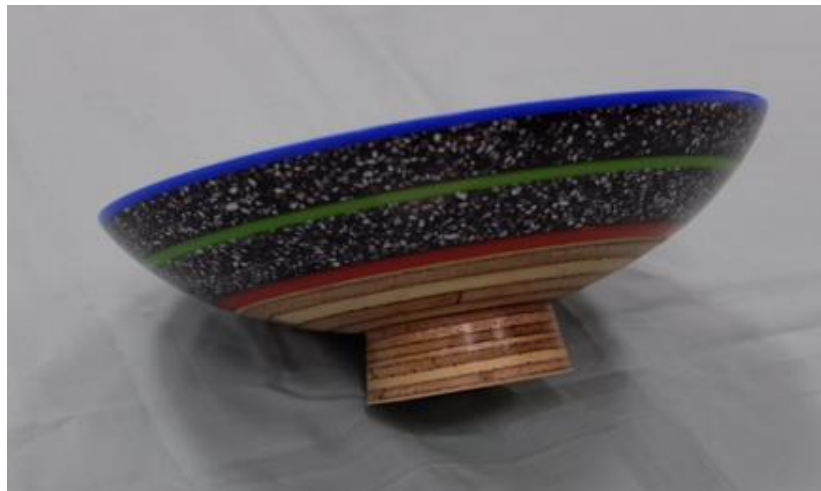
2. Peter Hoare



3. Colin Smith, Holm Oak

## ***April Competition Winners.***

These were decided by members' votes with no specific categories or classes.



Corian & Acrylic Bowl - Graham Lester (4 Votes)

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Sculpted Vase - Peter Hoare (7 Votes)



Spalted Egg-Tony Taylor (9Votes)

## Annual Winners



Peter Hoare



Grahame Tomkins



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Chris Squires

## 2018/19 programmes

<b>Jun</b>	<b>Club Night</b>
<b>Jul</b>	<b>Martin Saban-Smith</b>
<b>Aug</b>	<b>Les Thorne</b>
<b>Sep</b>	<b>Club Night</b>
<b>Oct</b>	<b>Mark Baker</b>
<b>Oct 28</b>	<b>Richard Findley (All Day demo)</b>
<b>Nov</b>	<b>Stuart King</b>
<b>Dec</b>	<b>Xmas Social</b>
<b>2019</b>	
<b>Jan</b>	<b>Gary Rance</b>
<b>Feb</b>	<b>Paul Howard</b>
<b>Mar</b>	<b>Emma Cook</b>
<b>Apr</b>	<b>AGM</b>
<b>May</b>	<b>Steve Giles</b>
<b>Jun</b>	<b>Club Night</b>
<b>Jul</b>	<b>Simon Hope</b>
<b>Aug</b>	<b>Les Thorne</b>
<b>Sep</b>	<b>Club Night</b>
<b>Oct</b>	<b>Carlyn Lindsay</b>
<b>Nov</b>	<b>Andy Coates</b>
<b>Dec</b>	<b>Xmas meeting</b>

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## CLUB POLO SHIRTS & SWEATSHIRTS

These are available from Mike Sheaf and are Navy Blue they have the club logo on them and you can have your NAME as well if you want.

**Prices are.**

Sweatshirt. £17.      Polo shirt. £14.      Polo shirt (Long sleeves £15.)

**Sizes Available.** S. M. L. XL. 2XL. 3XL. 4XL.

**ORDER FORM.** (ONLY ONE ITEM ON EACH FORM PLEASE.)

Your Name. \_\_\_\_\_.

Your phone No \_\_\_\_\_ (IN CASE OF ANY QUERY.)

**ITEM Required** (please circle)      Sweatshirt.      Polo shirt.      Polo Long Sleeves.

**SIZE Required** (please circle)      S.      M.      L.      XL.      2XL.      3XL.      4XL.

**NAME if Required.** (BLOC CAPITALS.) \_\_\_\_\_  
(LEAVE BLANK IF NO NAME REQUIRED.)

**CASH REQUIRED WITH ORDER PLEASE.**

ITEMS ARE NORMALLY READY ON THE NEXT CLUB NIGHT.